



AKA

EDITORIAL

Services & *Rates*

Editorial guidance from Alexandria Kominsky for writers ready to shape their manuscript into its strongest, most compelling form.

FICTION & NONFICTION · MANUSCRIPT ASSESSMENT · MANUSCRIPT PARTNERSHIP

PREPARED FOR INDIVIDUAL INQUIRIES · OCTOBER 2026

WAYS TO WORK TOGETHER

Two Paths for *Your* Manuscript

Start with a focused assessment of where your manuscript stands, or go deeper with a hands-on partnership built around your goals and the way you like to work.

01 Manuscript Assessment

A close, complete read of your fiction or nonfiction manuscript, followed by a written editorial evaluation of what's working, what isn't, and where to go next.

\$650

PER MANUSCRIPT

LAUNCH RATE

INCLUDES

- Full read of a completed manuscript
- Written assessment of voice, structure, pacing, character, and market positioning
- Clear, prioritized revision recommendations

DETAILS

- Turnaround: 1–2 weeks
- Up to 100,000 words; +\$250 per additional 50,000
- Paid in full at booking

02 Manuscript Partnership

Ongoing, hands-on developmental collaboration. Weekly 1:1 calls with Alexandria and a direct line in between, with a plan and cadence tailored to you, whether you want close collaboration or focused direction to run with.

\$3,000

6-WEEK TERM

INCLUDES

- One-week onboarding: full read-through and initial notes
- A 60-minute 1:1 call each week
- A direct line to Alexandria between calls for questions, check-ins, and notes on new pages
- A customized plan and cadence set together at kickoff

DETAILS

- The six-week term begins when initial notes are delivered
- Up to 100,000 words; +\$250 per additional 50,000

Pay in full

Due at booking

\$3,000

Two payments

At booking and at week three

2 × \$1,600 / \$3,200 total

Continuation

After the initial term · two 60-minute 1:1 calls per month, with access between calls

\$1,200 / month

Assessment credit

Book a Manuscript Partnership within 30 days of your assessment and the full \$650 is credited toward it. Your assessment serves as your initial notes, so the term begins at kickoff.

THE PROCESS

Getting *Started*

01

Conversation

A short call to talk through your manuscript, your goals, and the right fit.

02

Booking

Confirm your service and payment to reserve your place on the calendar.

03

Read & Notes

Alexandria reads your manuscript in full and delivers her assessment or initial notes.

04

The Work

Revise with a clear plan, or continue into weekly 1:1 partnership calls.

ABOUT ALEXANDRIA

Alexandria Kominsky brings an agent's eye to every manuscript she reads. Before founding her own agency, she served as Head of Business Development at House of Story and lead agent at Dupree/Miller & Associates, collaborating on publishing projects with authors including Cicely Tyson, Katherine Schwarzenegger Pratt, Kevin Nealon, Jeremiah Brent, and Nate Berkus.

Known for her hands-on editorial approach, she helps writers sharpen voice, structure, and narrative while keeping a clear view of where their book fits in today's market. She studied English Literature at Vanderbilt University.

TERMS

- All fees are non-refundable once booked.
- Services begin once payment is received.
- Word counts are based on the manuscript as submitted.
- Partnership plans and cadence are confirmed in writing at kickoff.
- Rates are current as of October 2026 and subject to change.

"My goal is to help authors tell the story they were born to tell and to work on books that excite me and that I would pick up to read in a book store."

ALEXANDRIA KOMINSKY

READY TO BEGIN?

Reach out to schedule an introductory conversation.

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Disclosure. AKA Editorial services are separate from literary representation by Alexandria Kominsky Agency. Purchasing an editorial service does not imply or guarantee an offer of representation, and representation never requires the purchase of any service. Writers are free to work with any editor or consultant of their choosing.